

**Co-op 15**  
**Weeks 32-33**  
**April 21, 2022**

**Accountability Questions:**

1. Define these two terms: adversity and prosperity.
2. Who were the most famous men of the “Captains of Industry”? How did each of these individuals make their fortunes?
3. Broadly speaking, why did laborers form unions of various kinds in the Gilded Age?
4. List the kinds of obstacles that laborers faced when attempting to form unions.
5. What laws did Southern whites enact in order to prevent blacks from exercising their civil rights? List other means, besides unjust and unconstitutional laws, by which Southern whites subjugated and oppressed blacks.
6. Who was Booker T. Washington? Summarize his advice to black people.

**Thinking Questions:**

1. Using a Bible concordance, look up a number of verses on poverty and the poor man. Write down your view of what the overall message of the Bible is on poverty, and how it relates to such things as sin, society, and God.
2. Now, do a similar search and form a similar statement on the biblical view of wealth. Look up words like rich, wealth, wealthy, and gain. What does the Bible say about wealth and how a man should relate to his wealth? How does God relate to wealth? How should the wealthy relate to others?
3. Why was it hard to end practices that exploited child labor?
4. Why did young blacks in the South have hope as the Gilded Age began?
5. How did Southern society develop into a society of deep racial segregation?

**Readings**  
**WEEK 32:**

- The Gilded Age: A History in Documents, by Janette Greenwood (973) chapter 1**
- Supplement 10 (found at the end of this week-plan - 19th Century Industrialists: “Captains of Industry” OR “Robber Barons”?)**

- The Civil War: 1850-1895, ed. by Auriana Ojeda (973) p. 229-246, 274-279**

- Optional: Do reading from supporting links on the most preeminent Captains of Industry if your teacher so directs.**

**Church History/Worldview:**

- Modern Revivalism, by William McLoughlin, Jr. (254) chapter 4**

**Art of Mary Cassatt**

**Listen to the music of Anton Dvorak**

**SUPPLEMENTAL:**

- Wisdom from the Robber Barons, by George David Smith and Frederick Dalzell (658) (Week 1 of 2)**

**WEEK 33:**

The Gilded Age: A History in Documents, by Janette Greenwood (973) chapters 3 and 6

The Civil War: 1850-1895, edited by Auriana Ojeda, p. 261-263

**Church History/Worldview:**

Modern Revivalism, by William McLoughlin, Jr., chapter 5

**Art of Paul Cezanne****SUPPLEMENTAL:**

Wisdom from the Robber Barons, by George David Smith and Frederick Dalzell (658)  
(Week 2 of 2)