

**Co-op 16**  
**Final Review**  
**April 28, 2022**

Listed below are the readings for weeks 34-36. Finish it out as your mom instructs, but completing the reading and looking at the summer reading will set you up well to impress Mrs. Scroggs next year!! (as well as learn it really well)

At the end of week 1 there is a supplement - “ Why do we study history?” Refer to that whole document if you wish, but here are four benefits of studying history from that supplement:

$\frac{9}{100}$  History warns us.

$\frac{9}{100}$  History encourages us.

$\frac{9}{100}$  History reveals the hearts of human beings.

$\frac{9}{100}$  History reveals the glory and character of God

As you look over all you have learned (there might be a review game or two on Thursday) please write about one thing you see in this year’s studies that illustrates one (or more) of the benefits listed above.

### Readings

#### WEEK 34:

- ☐ The Gilded Age: A History in Documents, by Janette Greenwood (973) chapter 8
- ☐ The Age of Nationalism and Reform: 1850-1890, by Norman Rich (940) p. 184- 202 (stop at “The Hapsburg Empire”)

William Jennings Bryan’s “Cross of Gold” speech  
 Spurgeon - Supplement 12 on Arminianism/Calvinism  
 Art of Paul Gauguin  
 Music of Giacomo Puccini

#### WEEK 35:

- ☐ The Age of Nationalism and Reform, 1850-1890, by Norman Rich (940) p. 202-227
- ☐ The Victorian Internet, by Tom Standage (384) chapters 10-11

Church History/Worldview:

- ☐ The Forgotten Spurgeon, by Iain Murray, chapters 3-4 (Week 2 of 3)
- ☐ Optional: The Forgotten Spurgeon, by Iain Murray, chapter 5

Art of Georges Seurat  
 Music of Gabriel Faure

**WEEK 36:**

- ☐ The Gilded Age: A History in Documents, by Janette Greenwood (973) chapters 9- 10
- ☐ Imperialism: A History in Documents, by Bonnie Smith (325) p. 119-127
- ☐ The Age of Nationalism and Reform, 1850-1890, by Norman Rich (940) chapter 8 ☐
- The Victorian Internet, by Tom Standage (384) chapter 12

**Church History/Worldview:**

- ☐ The Forgotten Spurgeon, by Iain Murray, chapters 6-8 (Week 3 of 3)
- ☐ Optional: The Forgotten Spurgeon, by Iain Murray, chapters 9-10

**Art of Vincent van Gogh****Music of Peter Tchaikovsky**