

Tapestry of Grace

Year 2

Rhetoric Class Descriptions

Writing

History

Literature

Rhetoric/Speech

Rhetoric Writing Jody Ingalls

The Lively Art of Writing

“Like apples of gold in settings of silver is a word aptly spoken.” Proverbs 25:11

The aptly-named *Lively Art of Writing* is the core for TOG Year 2 Rhetoric Writing. A conversationally-written book on one of life’s most essential skills, this text will sharpen and inspire students’ writing, whether they are just beginning to build their essay skills or are honing in on the finer points of articulating their thoughts.

Required materials:

- *The Lively Art of Writing* by Lucile Vaughan Payne (use the edition linked below...yellow cover)
- Notebook organized as you like for class notes, etc.
- Soft-sided folder for turning in assignments (name written on outside)

Assignments:

The Lively Art of Writing includes questions/activities at the end of each chapter. We will use these as our core assignments. Each chapter will correspond to a co-op session; the current plan is to dedicate the last three co-ops to The Term Paper, but this may change as the year progresses.

Assignments must be typed. **A link on the forum will provide a PDF document of the book’s assignment pages.** If students can digitally insert answers and print these pages, great. Alternately, students may simply type answers on a Word document (the questions do not need to be typed in this case).

I will also include an optional “second track” with additional writing for continuing students.

Class time:

In class, we will discuss assignments, complete in-class writing activities, and possibly write a PUD or two (if popular demand calls them back). Student writing will be returned each co-op with feedback, provided time allows.

Please feel free to call or e-mail with comments or concerns.

davidjodyingalls@gmail.com (270) 501-0817

Amazon link (feel free to text for a digital link): (https://www.amazon.com/Lively-Writing-Lucile-Vaughan-Payne/dp/0451627121/ref=sr_1_1?crid=3JDMNGG4CYWLO&dchild=1&keywords=the+lively+art+of+writing%2C+payne&qid=1593615030&s=books&srefix=lively+art+of+writing+%2Cstripbooks%2C168&sr=1-1)

Rhetoric History Amber Scroggs

Description:

Rhetoric History will focus on topics from each week of study in the Tapestry curriculum. It is critical to class discussion that students come prepared to class having completed the weekly readings and the assigned questions. All questions used will come from the Thinking Questions in the Tapestry curriculum. Students reading the assigned reading and Accountability Questions from the TOG curriculum will be able to answer the assigned questions, though there is not always a right or wrong answer to the questions for class discussion. At the Rhetoric level the hope is that students will learn to use their critical thinking abilities to develop and support their opinions. In class discussions will guide students to view historical events from a Christian Worldview. This year we will also be working on some maps and a conclusive list/timeline of monarchs for the English, French, Russian, and Germanic dynasties.

Suggested Materials:

- A folder to turn in work
- A binder for maps, completed work, and notes
- Fine tip markers or Paper Mate Flair pens (for timelines and master maps)
- Materials distributed by Mrs. Scroggs in class (master maps, timeline masters, overlays, and overlay markers). These materials are cheaper in bulk and will be covered by the class fees.

Class Fee: \$10 per student

Recommended Book List:

I suggest reading all of the required reading as assigned by the curriculum. If this is not possible for some reason, the below books will ensure that you get the most bang for your buck (and time)!

Famous Men of the Renaissance and Reformation by Robert G. Shearer

Middle Ages: An Illustrated History by Barbara A Hanawalt

The Theme is Freedom by M. Stanton Evans

Pathfinders by Felipe Fernandez-Armesto

The Colonial Period by Brenda Stalcup

Church History in Plain English by Bruce Shelley

The President's Fact Book by Roger Matuz

Rhetoric Literature Lee Ann Pepper (Jody Ingalls)

Book List

Our spine textbook for the year will be *Norton Anthology of English Literature Vol. 1*. I really tried to avoid it, but it is the best/cheapest way to get many of the things on our list. You can find them used fairly reasonably. Selections will be indicated by *Norton*.

For some assignments, I will have printed copies for you – indicated as Printed.

The rest of the selections will be individual books. Please try to get the translation listed if possible. It will make the reading and discussion more pleasurable. Not all translations are equal.

Poetics by Christina Somerville (this is a resource available through Tapestry of Grace – or used through other outlets. Tapestry probably offers it in digital version.) We use this resource all four years of literature.

Words of Delight by Leland Ryken (this resource is used in multiple years of literature studies)

Pilgrim's Progress by John Bunyan– This book is read in every level. We are suggesting that families read this aloud together in whichever level/version suits your family or listen to it as an audiobook. The R class will briefly discuss its influence and importance.

Co-op #1	Poetry of the Middle Ages (Jody)	Printed
	“Dream of the Rood”	
	“The Seafarer”	
	“The Wanderer”	
	Five Old English Riddles	
Co-op #2	<i>Ivanhoe</i> (Jody)	Sir Walter Scott (any version – audio acceptable too;)
Co-op #3	<i>Beowulf</i> (Lee Ann)	Seamus Heaney Translation
Co-op #4	<i>The Divine Comedy: Vol. 1 Inferno</i> (LA)	Dante
		<i>Norton</i> or individual book

Co-op #5	<i>Canterbury Tales</i> (LA)	Chaucer <i>Norton or online</i>
Co-op #6	<i>Sir Gawain & the Green Knight</i>	Tolkien Translation
Co-op #7	English & Scottish Ballads Marlowe & Raleigh Sonnets: Wyatt, Spenser, Sidney, & Shakespeare	Printed
Co-op #8	<i>A Midsummer Summer Night's Dream</i>	Shakespeare Choose your own
Co-op #9	<i>Macbeth</i>	Shakespeare Choose your own
Co-op #10	<i>Macbeth</i>	Shakespeare Choose your own
Co-op #11	<i>Pilgrim's Progress</i> (brief discussion – see note at beginning)	Bunyan
	Metaphysical Poets Donne, Herbert, Marvell, Johnson, Herrick, Suckling, Lovelace King James Bible	<i>Norton</i>

Co-op #12 *Paradise Lost* Milton/*Norton*

(This is an extensive but important work. We will read important excerpts. The full work is in *Norton*, however, it is over 100 pages of tiny print. You may choose to use *Norton* or buy an individual book to make for easier reading)

Co-op #13 “Modest Proposal” Swift

The Rape of the Locke Pope

Both in *Norton*

Co-op #14 *Gulliver’s Travels* Swift

(Again, this work is in *Norton’s*, but would be hard to read for 150 pages of tiny print. I recommend getting an individual book. Audio book is also a great option for this work.)

Co-op #15 & 16 *Pride and Prejudice* Austen

Rhetoric/Speech Amber Scroggs

The goal of this class elective is to help students build and refine the skills needed for cohesive and persuasive communication. Students will be asked to frequently speak in front of class and should be prepared to do so. Through a series of prepared speeches and passage memorizations we will learn about the following:

- What “rhetoric” is, and what it is not
- Logos, pathos, and ethos
- How to analyze a situation and an audience
- What our responsibility is as believers to effectively communicate
- Speaking skills: eye contact, enunciation, volume, pitch, speed, tone, physical presence

Outside work required:

Students will be asked to complete two prepared speeches including an informative speech and a memorized section of literature or poetry. In addition we will use impromptu speech opportunities to hone our abilities to sharpen our critical thinking skills. Ultimately, students will get out of the course what they put into it, but weekly work will not be overwhelming or taxing. There will be some readings sent home on occasion to consider, and also some short videos for at home viewing.

Materials:

I’d recommend a 1-inch binder and a folder for this class. All printed materials for the course will be prepared and distributed by Mrs. Scroggs. The class fee will cover the printing costs for these materials.

Fees:

\$10 per student to cover printing