

Aladdin and Other Tales from The Arabian Nights

Retold by N.J. Dawood

The Fisherman and the Jinnee

Name and Appearance:

Biography (Past) and Relationships:

Thoughts/Feelings:

Actions:

Words:

Choices/Decisions:

The Tale of King Yunan and **Duban the Doctor**

Name and Appearance:

Biography (Past) and Relationships:

Thoughts/Feelings:

Actions:

Words:

Choices/Decisions:

The Donkey **(Master of the Donkey)**

*found on pgs. 145-147

Name and Appearance:

Biography (Past) and Relationships:

Thoughts/Feelings:

Actions:

Words:

Choices/Decisions:

Aladdin and the Enchanted Lamp

Term	Definition	In "Aladdin and the Enchanted Lamp"
Exposition	introduces the story's setting, mood, the main character, supporting characters, and time.	
Conflict	is the problem, crisis, challenge, dilemma, or obstacle presented to the main character(s)	
Rising action	is a sequence of solutions to the conflict that the main character(s) attempts; it is all the events leading to the turning point of the story. It can be identified by increasing tension, emotion, difficulty, or challenge.	
Climax	is the peak of excitement, the moment when the story changes (a turning point) and the problem is resolved.	
Falling action	is all the plot points wrapping up, the consequences of the climax, and reflection of the changes in the main character(s). It can be identified by decreasing tension, approaching resolution, and relaxation of emotion.	
Resolution	the plot's end, whether that resolution is a happy ending or sad ending, satisfying or unsatisfying. The resolution might tie up loose ends or leave important elements of the story unresolved.	