

## LITERATURE

Worksheet for *The Door in the Wall*, by Marguerite de Angeli

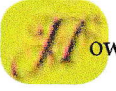
As you read the first section of *The Door in the Wall*, you will notice elements of feudalism that you have read about in your History studies. Write answers to the following questions in the spaces provided.



What sounds does Robin hear as he lies in bed in the opening of the book?



What interaction does Robin have with the church?



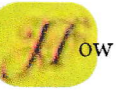
How does Robin's father expect him to be chivalrous?



How do servants play a role in the first third of this book?



What roles do Robin's family members play in the military?



How do Robin and his family demonstrate fealty?