

## *Men of Iron* by Howard Pyle

### Myles Falworth

Name and Appearance:

Biography (Past) and Relationships:

Personal Traits/Abilities:

Actions:

Thoughts/Feelings/Motivations/Goals:

Decisions/Responses to Events or People:

## Francis Gascoyne

Name and Appearance:

Biography (Past) and Relationships:

Personal Traits/Abilities:

Actions:

Thoughts/Feelings/Motivations/Goals:

Decisions/Responses to Events or People:

# Men of Iron

Term	Definition	In "Men of Iron"
<b>Exposition</b>	introduces the story's setting, mood, the main character, supporting characters, and time.	
<b>Conflict</b>	is the problem, crisis, challenge, dilemma, or obstacle presented to the main character(s)	
<b>Rising action</b>	is a sequence of solutions to the conflict that the main character(s) attempts; it is all the events leading to the turning point of the story. It can be identified by increasing tension, emotion, difficulty, or challenge.	
<b>Climax</b>	is the peak of excitement, the moment when the story changes (a turning point) and the problem is resolved.	
<b>Falling action</b>	is all the plot points wrapping up, the consequences of the climax, and reflection of the changes in the main character(s). It can be identified by decreasing tension, approaching resolution, and relaxation of emotion.	
<b>Resolution</b>	the plot's end, whether that resolution is a happy ending or sad ending, satisfying or unsatisfying. The resolution might tie up loose ends or leave important elements of the story unresolved.	

**Genre** is a category of literary composition characterized by a particular style, form, or content. You may research and utilize outside resources to better understand the following genres, but then define each genre below using your own words.

**Historical Fiction:**

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**Epic:**

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**Folk Tale:**

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**Drama:**

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**Fantasy:**

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**Mystery:**

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**Narrative:**

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**Legend:**

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**Biography:**

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