

The Second Mrs. Giaconda by E.L. Konigsburg

Conflict is the problem, crisis, challenge, dilemma, or obstacle presented to the main character(s). This conflict helps motivate or shape the plot of a story and can present itself in many forms. Listed below are the five main "types" of conflict. As you read, document how each type of conflict takes place in *The Second Mrs. Giaconda* and how it shapes Salai.

1. Man vs. Man

2. Man vs. Society

3. Man vs. Himself

4. Man vs. Nature

5. Man vs. The Unknown
