

## LITERATURE

Worksheet for *I, Juan de Pareja*, by Elizabeth Trevino

Look at the bold words in the sentences below. Figure out what each word means based on its context. Write what you think the word means in the first space below the sentence. Then, in the second space, write the actual dictionary definition.

One

“Murillo’s jokes all day and his songs to the guitar after supper brought Mistress much joy, and when he was in the studio he was an **indefatigable** painter” (120).

Two

“The priest gave me a stern **penance** and I rose from my knees and went to kneel once more beside Bartolomé” (127).

Three

“A rather **insolent** house-servant in livery came to ask me my business at the door, and I told him that I must speak to the Duke” (142).

Four

“As the work grew I became a little anxious for Master, as I saw the face of the **pontiff** emerging a sharp, ambitious, a difficult man” (146).

Five

“I will write the letter of **manumission** now” (160).

Six

“The bridegroom would not appear, but was to be married by **proxy**” (165).