

Rhetoric Literature
***Macbeth* Part II**
Due Co-op 11

Read *Poetics* – p. 172-176 - Theatre in the Renaissance & Dramatic Genres in Renaissance England (review)

Why did the sacred medieval drama come under attack in the 1500s?

How were actors viewed in Europe at this time?

What were the two separate streams of drama we see in the Renaissance?

What were the three factors of that helped unite these two streams of drama into something new and successful?

- 1.
- 2.
- 3.

Since we are not reading a Shakespeare English history play – carefully read this section.

Why did this genre develop?

What are some characteristics of the English history play?

Read *Macbeth* Acts III, IV, & V

Again, I encourage you to listen as you read. See notes from last assignment that give instructions for Spotify or YouTube.

Bring your *Macbeth* to class☺

Setting – continue to watch for Shakespeare’s masterful use of setting to magnify atmosphere and plot elements. List examples of setting from each remaining act:

Act III:

Act IV:

Act V:

“Fair is Foul and Foul is Fair” – Give two examples from each act (site references)”

Act III

a.

b.

Act IV

a.

b.

Act V

a.

b.

Look at your page on Tragedy and Tragic Hero from last co-op's homework.

Tragic Plot – Discuss plot elements

Catastrophe (1-2 sentences)

Suffering (1-2 sentences)

Perception (1-2 sentences)

Death (1-2 sentences)