

## Experiment in Living

*This week you will learn about the character's "experiment in living." This "experiment" is a choice that a character makes to live according to a particular way of thinking, believing, feeling, acting, and/or reacting. Answer the following questions in complete sentences to discover more about Daniel's experiment and living.*

1. How does Daniel react when asked if there is any tea in his house?
2. How does Daniel react when he observes the pile of slop on the top step of the church?
3. What does Daniel think about when he was alone in the room with Jonathan?
4. How does Daniel feel about his own reaction to Ding-Dong calling him a Tory?
5. Why do you think Daniel reacts as he does to the children who are tormenting the turtle?
6. How does Daniel act when Charlie tells him that he can't have anything to do with him because he is a Tory?
7. How does Daniel respond when the news comes from the king that he has ordered the port to be entirely blocked?
8. Describe Daniel's response to discovering that Peter Ray has become a Whig.
9. Comment on Daniel's "experiment in living" from your own perspective. Is he on a path to success? Failure? Be sure to explain your answer.

## Story Texture

Next we will learn about the use of three of the literary devices that an author uses in order to ornament and enrich his work (Description, Style and Image). In literature, the term for these details and devices is “story texture.” For each of the following three devices, you are provided with one example. Find three more examples and write them in the appropriate category. Each example you provide must be one that you believe has enriched your reading experience. Ask your parents for help if you don't understand the term or the example.

### Description

*The use of description is very valuable to the texture of a story because it affects the overall pace and feel. The way that characters are described also show the reader what is important to the author. In our example below, the reader understands that, to some degree, Daniel has given up or acquiesced to the fact that he will remain silent regarding a threat to Mr. Leonard.*

**Sample:** “Daniel stood up to, his hands hanging at his sides, as Robert Treat Paine left the house.”

**Find 3 examples of description. Write out the sentences as they appear in the book.**

### Style

*The distinctive way in which an author writes is called his “style.” Some authors write long complex sentences, and others write short, pithy ones. Often the use of dashes, semicolons, parallelism, and contrasts give evidence as to the author's style. In the sample sentence below, notice the use of alliteration, as well as the comma. The use of commas, in particular, seem to be used frequently in this book. Notice that the author often uses medium-length to long, fairly detailed sentences and paragraphs that are broken up by sections of dialogue.*

**Sample:** “He was a rather slack-faced, self-effacing man who looked as if he slept in his clothes.”

**Find 3 examples of style. Write out the sentences as they appear in the book.**

### Image

*An image is a word-picture that helps the reader visualize events or characters in the story. Often these take the form of metaphors or similes.*

**Sample:** “... He decided that Mr. Leonard was as hard and stubborn as a rock.”

**Find 3 examples of image from the last half of the book. For each example write out the sentence as it appears in the book.**

**Find 3 examples of image. Write out the sentences as they appear in the book.**

Also, if you'd like to view the photo and news article I mentioned in class about Senator Paul Ryan's son making news for dabbing during a photo following his dad's swearing-in, [I will link you to the article here.](#)