

**Tapestry of Grace Year 3  
2017-2018  
Rhetoric Class Overviews**

**Included:**

**Writing  
Literature  
History**

## **Tapestry of Grace 2017-18 Year 3 Writing and Literature**

Writing and Literature will be taught as one class this year. The focus will be literary analysis – so, you will be writing about all the things you are reading.

Mrs. Ingalls will teach writing, poetry, and short stories; Mrs. Pepper, the novels.

### **Resources needed:**

*Writing Essays About Literature* by Kelley Griffith, Jr. (1982 edition if possible. Amazon.com)

*Poetics* by Christina Somerville

(You can find this on the Tapestry of Grace website under literary supplements. In the past, we have just copied what you need. Now you need the entire resource. It will be used in all four years of study.)

Anthology of Year 3 poetry and short stories – We have compiled this and will provide it at the first co-op.

*Frankenstein* by Mary Shelley

*The Scarlet Letter* by Nathaniel Hawthorne

*Great Expectations* by Charles Dickens

*Huckleberry Finn* by Mark Twain

*The Death of Ivan Ilyich* by Leo Tolstoy (This can be found in *Norton's Anthology of World Literature*, online, or as an individual book.)

*Heart of Darkness* by Joseph Conrad

*The Ideal Husband* by Oscar Wilde (Again, check Norton's – English Lit, online, or individual book.)

Large (2 inch) 3 ring binder with dividers. You will need space for anthology, writing and literature work.

### **Class Schedule:**

A class schedule with assignments will be posted on the forum before co-op 1 (early August). Students should print a full copy and bring with them to co-op 1, hole-punched and in the three-ring binder. The first assignment will be due at co-op one.

### **Summer reading/listening/watching ☺ suggestions** (lots of great lit we can't cover!):

*Pride and Prejudice* or other Austen books

*Moby Dick* by Melville

*Jane Eyre* by Charlotte Bronte

*Dracula* by Bram Stoker

*The Strange Case of Dr. Jekyll and Mr. Hyde*

*A Tale of Two Cities* or others by Dickens

*Around the World in 80 Days* by Verne

*Les Miserables* by Hugo

Anything by Mark Twain

*Wuthering Heights* by Emily Bronte

*Little Women* by Louisa May Alcott

*The Count of Monte Cristo* by A. Dumas

*The Three Musketeers* by A. Dumas

*The Adventures of Sherlock Holmes* by Doyle

# Rhetoric History Year III

Erica Searl and Amber Scroggs

*Uncle Tom's Cabin* by Ann Douglas

*Quest for the Millennium* by Cooper

**Course Description:** Rhetoric History will focus on topics from each week of study in the Tapestry curriculum. Our goal in this class is to challenge students with questions that promote Socratic thinking. Students will be given analytic questions from the Rhetoric level of Tapestry pertaining to History, Church History, Government and Philosophy. Our hope is that our in class discussions will support and strengthen the conversations that students have at home with their parents about what they are learning. Furthermore, we endeavor to guide students as they look for the hand of God through the course of history.

**Expectations for Students:** All Work is to be completed before co-op. A student folder with completed questions, President Card, and Philosopher Card will be submitted each week for instructor feedback. Students are encouraged to keep completed work in a class binder, including maps and all answered questions.

**Before class students should complete:**

- Answers to assigned questions
- Assigned President and Philosopher Cards: these will be simple biography cards that focus on selected individuals from each of our weeks of study. Blank cards will be provided on the forum.

**In Class we will:**

- Engage in discussion that covers questions and topics assigned for the week
- Label Maps that pertain to our course of studies (these will be printed and provided)
- Read from assigned Pageants of Philosophy (students will be told if they need to bring these to class so we encourage you to check the forum)

**Required Materials:**

- Binder (for Maps, President and Philosopher Cards, and completed work)
- 3 Subject Dividers
- Colored Pencils (For maps in class)

**Texts:**

There are three texts we feel would be highly beneficial for students this year. They are *Church History in Plain Language* (Shelley, Bruce), *The Philosophy Book* (DK Publishing), and *The Universe Next Door* (Sire, James). These are each multi-year texts, meaning they are used in other Tapestry cycles, too. They can be purchased used through Amazon. If you choose not to purchase these texts that is ok as well. Students should be able to complete assignments utilizing the teachers notes provided in the curriculum.

Assignments will be posted on the forum no later than the following dates:

**Unit 1:** July 15, 2017

**Unit 2:** September 1, 2017

**Unit 3:** November 3, 2017

**Unit 4:** January 5, 2018