

## LITERATURE

Since our class includes students in 6th-8th grade, there is a broad range of reading abilities within our class. Parents are encouraged to assign their student the abridged, unabridged or audio book to best fit their student's level. Students will complete the SAPs that correlate with the titles — I will give these out in class. We did substitute a few titles so alternate assignments will be given. Students will turn-in their SAPs at each co-op. More advanced students are encouraged to answer the SAP questions on a separate sheet of paper which allows more space to give a thorough answer OR even type the answers to the questions.

## LITERARY TERMS

Students will be assigned to memorize the definitions of 4 literary terms each week. I will load these terms and their definitions onto [quizlet.com](https://quizlet.com) and send the link for easy, fun online review. Of course the good old fashioned flashcard method may also be used. We will play memory games in class with these terms.

## ORAL PRESENTATIONS

In Dialectic Literature the students will have the opportunity to do an oral presentation on a missionary biography they have read. TOG Year 3 assigns missionary biographies throughout the year, and we're asking each student to choose one missionary for their oral presentation.

Sign-ups for specific missionaries will be on the forum in early July. The parent may "opt out" of having their student do the oral presentation, in which case they should NOT sign up for a specific missionary, but rather write their student's name on the "opt out" line. This will help us know how much class time to allow for presentations. Families are encouraged to read about many missionaries this year, not just the one assigned for the presentation.

A Church History Biographical Oral Presentation Planning Worksheet will be on the forum with the sign-up sheet to assist your student as they read about their missionary. Using this worksheet is optional since it will not be turned in — it is merely to assist the students in their planning.

Oral presentations should be 3-5 minutes in length, and although visual aids are not required, they are quite beneficial for the audience.

## GEOGRAPHY

A small portion of our class time will be devoted to geography. The students will work on labeling the states and capitals from memory, as well as the continents and oceans. We will also devote some time to the countries in Central America and South America. A few minutes labeling a map at home each day between co-ops will be tremendously beneficial for making class time enjoyable since we will play games with the assigned locations.

**Class Supplies**

Extra Fine Tip Dry Erase Marker

Colored Pencils

Pencil with good eraser

3-ring binder for SAPs and Geography maps

Co-Op Due	Literature List
#1, Aug 24	No reading/work is required prior to our first co-op. Students doing Missionary Presentations early in the semester may want to use the time prior to the first class to research their missionary.
#2, Sept. 7	Assignment with literary terms will be completed at home using a book or short story of the student's choice.
#3, Sept 27	<ul style="list-style-type: none"> <li>William Wordsworth: Favorite Poems by William Wordsworth</li> </ul>
#4, Oct. 12	<ul style="list-style-type: none"> <li>Swiss Family Robinson</li> </ul>
#5, Oct 26	<ul style="list-style-type: none"> <li>Island of the Blue Dolphin by Scott O'Dell</li> </ul>
#6, Nov. 9	<ul style="list-style-type: none"> <li>David Copperfield by Jennifer Bassett</li> </ul>
#7, Nov. 30	<ul style="list-style-type: none"> <li>The Princess and the Goblin by George MacDonald</li> </ul>
#8, Dec. 14	<ul style="list-style-type: none"> <li>Poetry for Young People: Emily Dickinson by Bolin</li> </ul>
<b>Christmas Break</b>	
#9, Jan. 18	<ul style="list-style-type: none"> <li>The Adventures of Tom Sawyer Published by: Bookshelf Central</li> </ul>
#10, Feb. 1	<ul style="list-style-type: none"> <li>Behind Rebel Lines by Seymour Reit</li> </ul>
#11, Feb. 15	<ul style="list-style-type: none"> <li>Dragon's Gate by Laurence Yep</li> </ul>
#12, March 1	<ul style="list-style-type: none"> <li>The Jungle Book by Rudyard Kipling</li> </ul>
#13, March 22	<ul style="list-style-type: none"> <li>The Hound of the Baskervilles by Sir Arthur Conan Doyle</li> </ul>
#14, April 12	<ul style="list-style-type: none"> <li>Student's Choice:</li> <li>Little Women by Louisa May Alcott OR Farmer Boy by Laura Ingalls Wilder</li> </ul>
#15, April 26	The Lady of Shallott by Alfred Lord Tennyson (free online)
#16, May 10	<ul style="list-style-type: none"> <li>Student's Choice:</li> <li>Treasure Island by RL Stevenson OR Little Princess by FH Burnett</li> </ul>
<p>The majority of the titles and authors in the above list are directly from the dialectic literature section of your TOG Year 3 Curriculum. Parents are encouraged to assign their students an alternate version (abridged, unabridged or audio book) to best fit their student's reading and comprehension level.</p>	