

**Tapestry of Grace Year 2**  
**Rhetoric Literature**  
**Assignment Due: Co-op #1 (August 18)**

Put together your notebook. You will need the following sections:

- Poetics
- Assignments
- Class notes (blank paper)
- Returned Work
- Terms & Charts
- Shakespeare Project

**Read: *Poetics* excerpt on the Middle Ages - p. 133- top of 160**

- You have received an excerpt of copies from the TOG resources called *Poetics*. Please place these in a 3-ring binder under proper divider. We will refer to this document throughout the year.
- This reading will have some dry parts and some very interesting and humorous parts. Please mark up your copy and take notes in the margin. This reading will inform literature, history, philosophy, and humanities studies. It basically explains what the medieval worldview is and applies it to a host of subjects: the church, nature, God, man, marriage, education, history, Muslims, Jews, women, etc. Then, it helps us see where these worldview show up in our literature.

**Read: *Norton Anthology of English Literature Vol. 1* (from this point, I'll just refer to it as Norton's)**

- Skim** through the sections at beginning of book on Medieval English, Old and Middle English Prosody, and the intro to "Dream of the Rood". Go to the Table of Contents and you will find these headings.
- These readings will help you understand how the language has developed, give you pronunciation helps, etc.

**Read: Poetry (packet of copies)**

- "Dream of the Rood"
- "The Seafarer"
- "The Wanderer"
- Riddles – try to guess the answers

- Note that this poetry has annotations to help you with the vocabulary. These are your copies. Make notes in the margins that will help you with understanding.

**Watch and Listen**

You can find each of these poems recited in Old English and modern English on YouTube. Explore.

\*Archaeological digs have been helpful in understanding Anglo-Saxon England. Most important is the Sutton Hoo find of 1939. A more recent find is at Trumpington Meadows, England. Also look for the work done in Leire (or Lejre) Denmark.

Google these locations and learn about Anglo Saxon Culture – this will also be important for *Beowulf*.

(Section in Norton's on Old English Period and Old English Poetry may be helpful. Can also Google)

\*What aspects of Anglo-Saxon England are revealed in the works we read?

\*Do you think aspects of "the heroic code" are still evident today?

"The Dream of the Rood"

Google Ruthwell Cross and figure out how it is connected to this poem.

Which details of the poem impress you?

Why do you think the poet used the dream vision approach to communicating his ideas?

"The Wanderer"

What indicates the mood of this poem?

Why is the loss of one's lord so important?

"The Seafarer"

How are the conflicting emotions of the seafarer expressed?