

LITERATURE

Literary Introduction

In 1784, the last great English Neoclassicist, Samuel Johnson, quietly opened a print shop in London. He would be the last of Neoclassicism lingered in England well into the next century. We will be studying

- ❑ “Composed upon Westminster Bridge,
September 3, 1802”

- ❑ “My heart leaps up”

- ❑ “Ode: Intimations of Immortality”

- ❑ “The world is too much with us”

- ❑ Samuel Taylor Coleridge

- ❑ *The Rime of the Ancient Mariner*

Type of Foot	Pattern Description
Iamb	A light stress followed by a heavy stress
Trochee	A heavy stress followed by a light stress
Spondee	Two heavy stresses
Anapest	Two light stresses followed by a heavy stress

many Europeans to a life of ease—and disease. North America was the domain of the intellect, as the other [Central and South America] was oppressed by the Native Americans, who “at the same time that they

In chapter 2, Tocqueville examines the origins of the Anglo-American spirit. Chapter 3 addresses the social state of the Americans. In chapter 4, he discusses the principle of the sovereignty of the people.