

LITERATURE

Literary Introduction

In 1784, the last great English Neoclassicist, Samuel Johnson, quietly opened a print shop in London. He would be the last of Neoclassicism lingered in England well into the next century. We will be studying

- ❑ “Composed upon Westminster Bridge, September 3, 1802”
- ❑ “My heart leaps up”
- ❑ “Ode: Intimations of Immortality”
- ❑ “The world is too much with us”

- ❑ Samuel Taylor Coleridge
 - ❑ *The Rime of the Ancient Mariner*

TYPE OF FOOT	PATTERN DESCRIPTION
Iamb	A light stress followed by a heavy stress
Trochee	A heavy stress followed by a light stress
Spondee	Two heavy stresses
Anapest	Two light stresses followed by a heavy stress

many Europeans to a life of ease—and disease. North America is the domain of the intellect, as the other [Central and South America] is expressed by the Native Americans, who “at the same time that t

In chapter 2, Tocqueville examines the origins of the Anglo-American Puritans. Chapter 3 addresses the social state of the Americans. In chapter 4, he discusses the principle of the sovereignty of the