

# Dialectic Lit & Geography for TOG Co-Op 10

## Literature Assignment

### Memorize:

**\*Physical Setting:** The geographical place or physical space in which a story is set

**\*Temporal Setting:** The era, season, day and/or particular hours in which the plot of a story occurs

**\*Cultural Setting:** The situation that belongs to the particular culture in which a story is set

**Genre:** A classification of literature such as fiction, drama, poetry, etc.

\* Add to list of literary terms in Lit binder, please

**Read *Behind Rebel Lines*** and answer the following discussion questions in complete sentences. *Please read questions 8-10 before you begin reading the book.*

### **Chapter 1**

1) What made Emma want to become part of the war by disguising herself?

### **Chapter 3**

2) On page 28, Emma is overcome with feelings of vengeance and her imp voice is urging her on. What is an “imp”? And how is this voice beginning to control Emma?

### **Chapter 5**

3) What is the significance of the songs and lyrics in chapter five? How are they appropriate considering the circumstances?

### **Chapter 6**

4) “Cuff” was expected to do work that would be hard for even a burly man. Now that Emma has experienced a glimpse of the life of a slave how has her perspective been impacted?

### **Chapter 9**

5) Emma encounters a dying Confederate soldier on her mission. She doesn’t hesitate to help this young man to ease his death. Why do you think this is?

### **Chapter 10**

6) Talking about the women slaves page 78 says, “Like many Southern house servants, they were treated far better than the field laborers and trench diggers Cuff had met before.” Why do you think this is?

### **Chapter 12**

7) In chapter three there was mention of Emma’s “imp” voice. It is mentioned again on page 97—“His ailments were very painful, but they never stopped him. He was doing what he wanted to do—playing a part in the great war effort—and even the imp voice was quiet.” Why is the imp voice quiet at this point?

### **Chapter 16**

8) Describe a theme that runs throughout this novel and support it with evidence from the text.

### **Upon completion of the book**

9) Identify the Physical, Temporal and Cultural Settings of this novel.

### **BONUS Question**

10) Keep a log of all of Emma’s personas, including her name, disguise, and a brief description of the story she used in enemy territory.

## **Dialectic Lit & Geography for TOG Co-Op 10**

### **Geography**

Continuing sketching and labeling your map of the continental United States, adding in the remaining 8 states west of the Mississippi River — Nevada, Utah, Colorado, Kansas, Oklahoma, Nebraska, South Dakota and Wyoming. By practicing daily, students should be able to complete this task of sketching and labeling the 42 assigned states in 10-15 minutes.