

## Humanities Homework #1

Francis Schaeffer: “The Christian is one whose imagination should fly beyond the stars.” Tell me what this means in your own words. Do you think it is true? Why or why not.

Because we are made in the image of God, and God is Creator, then we all have the capacity to create. Name 10 ways that humans display this creativity. Try to think outside the normal art forms.

- |    |     |
|----|-----|
| 1. | 6.  |
| 2. | 7.  |
| 3. | 8.  |
| 4. | 9.  |
| 5. | 10. |

Read Art & the Bible Essay 1 “Art in the Bible” (start at the beginning – stop before section called The Tabernacle)

“The arts and sciences do have a place in the Christian life . . . they are not peripheral. . . A Christian should use these arts to glory of God, not just as tracts, mind you, but as things of beauty to the praise of God. An art work can be a doxology in itself.”

What does peripheral mean? Why should the arts not be peripheral?

What does Shaeffer mean when he says art should not be used just as tracts by Christians?

What is a doxology? How can art be a doxology?

How have people used the 10 commandments to argue against the making of art?

Read Story of Architecture: pg. 37 (From Darkness to Light introduction)  
Pg. 38-41 Byzantine architecture  
Pg. 42 -43 Monasteries  
Pg. 46-49 Islam – Mosques and Palaces

Name most famous Byzantine Cathedral:

3 interesting facts: 1.  
2.  
3.

What is origin of the word monastery and what does it mean?

3 interesting facts (mainly in first paragraph)

“Every major Islamic building was a kind of representation of a \_\_\_\_\_  
\_\_\_\_\_, each guarded by fortress walls, yet inside abundant in \_\_\_\_\_  
\_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.”  
(quote from book)

Name three distinct features of most mosques: 1.  
2.  
3.

Watch the following YouTube videos (most are under 10 minutes)

Hagia Sophia: <https://www.youtube.com/watch?v=aOExHX45jLQ>

What would be the challenges to one building having a history of being a cathedral, a mosque, and now a museum?

Byzantine Art: Mosaic and Painting: (listen to music and watch a slide show of the most famous works) <https://www.youtube.com/watch?v=yaC5Qx2FowY>

Everything is symbolic – Everything – the colors, the placement of people, the items they are holding, etc. Notice the flatness of the work – little depth (or 3D).

What do you find most interesting about these mosaics and paintings?

The Complex Geometry of Islamic Design:  
<https://www.youtube.com/watch?v=yaC5Qx2FowY>

Islamic Architecture: [https://www.youtube.com/watch?v=O89th0ImN\\_4](https://www.youtube.com/watch?v=O89th0ImN_4)

The Mystic Music of Islam Part 1:  
<https://www.youtube.com/watch?v=uXl21UgI0Dg>

Part 2 (watch to about 4:30)  
<https://www.youtube.com/watch?v=Xw-sWIbcnpc>

What have you found most interesting in what you have learned about Islamic creativity?