

Humanities Homework #2 (due co-op #3)

Art and the Bible – read the sections “Art and the Tabernacle” and “The Temple.”
Answer the following questions:

From the “No Graven Image” section from last weeks reading, what is Schaeffer’s conclusion about no graven images?

Who was the architect and designer of the Tabernacle?

Name 5 works of art that God commanded be made for the Tabernacle. Also tell what kind of artist would have been involved in making it.

- 1.
- 2.
- 3.
- 4.
- 5.

God instructed David to fill the Temple with things of beauty. Give six examples of this “nonpragmatic” (of practical use) art in the Temple.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

What are other evidences in Creation that God loves beauty? (your opinion)

Story of Architecture – read sections on Romanesque (page 44-45) and Gothic (page 53-61)

Describe how arches and columns are featured and embellished in the Romanesque style:

What shape did the floor plan of these cathedrals make (hint: look in upper corner of pg. 45)

Go to these websites and scroll all the way to bottom. You will see lots of pictures of Romanesque buildings (both sacred and secular) (both interiors and exteriors).

https://en.wikipedia.org/wiki/Romanesque_architecture

https://en.wikipedia.org/wiki/Gothic_architecture

Watch the following videos and answer the questions:

Romanesque vs. Gothic Architecture

https://www.youtube.com/watch?v=19_j0K_Y0zQ

<https://www.youtube.com/watch?v=D20tG65TWic>

Define these terms from Gothic section (these are in your architecture book)

Nave:

Rose Window:

Tracery:

Flying Buttresses:

Spire:

What do you find most interesting or beautiful about these structures? Would you enjoy worshipping there?

Name 5 features of each of these styles:

Romanesque

- 1.
- 2.
- 3.
- 4.
- 5.

Gothic

- 1.
- 2.
- 3.
- 4.
- 5.

Medieval Art History

<https://www.youtube.com/watch?v=v4zQnNLRW3w>

This video highlights many different art forms of the medieval period. Choose one of the following to research and follow the instructions below:

1. Book of Kells (Illuminated Manuscript)
2. Celtic Brooches – Golden Eagle Fibula
3. Stain Glass Windows
4. Book of Hours (Illuminated Manuscript)
5. Liturgical Artwork – chalices, crosses, incense censers
6. Painter: Giotto
7. Lindisfarne Gospels (Illuminated Manuscript)
8. Gothic Sculpture
9. Bayeux Tapestry (very cool embroidery work of Norman Conquest)

This is a mini project due at Co-op 4

1. Choose a topic above. Research the topic using books, websites, and YouTube videos.
2. Write a three paragraph paper about your topic.

Paragraph 1: introduce your topic (who, what, when, where, and why)
(make sure you include why it is important historically)

Paragraph 2: tell about the artistic design & how it was made

Paragraph 3: personally respond to the artwork: what does it make you think or feel, what inspires you about it, what do you think is strange or unusual, etc.

3. Include some pictures of your chosen topic and/or try to reproduce it yourself through drawing or painting
4. Turn in at Co-op #4 (Sept. 29)