

Rhetoric/Speech Class 2020

Due at co-op 3

Our first speech will be an introduction.

I encouraged picking from the current history studies to minimize the extra work needed and help tie all our classes together, but I am open to others. It must be a real person.

Due at co-op 3 – select a person – that is all you need for this co-op

The person you are selecting should be someone you would be really excited to have come to our class and speak to us. You need to know enough about the person that your excitement is built on fact.

You should have in mind the topic the person would speak on. e.g. If you select Benjamin Franklin, you should decide what approximate age he is and whether he will be addressing his scientific adventures OR participation in the political conventions OR what it is like to be an ambassador for the fledgling USA OR as an older man reflecting on what he has seen over his life. Can you see how that would make a difference in what you would say in introducing him?

You are the connection between the speaker and the audience. Your introduction is not nearly as much about the speaker as it is about the audience. Build them up well. It sounds better coming from you than from the person themselves (I've done all these great things ...)

Due at co-op 4 and 5:

We will give the introductions at these two co-ops.

Length: 2-3 minutes. It must be at least 2 minutes, but not more than 3.

You may use one 3" x 5" notecard. Do not attempt to write everything you want to say on there and read it. I recommend writing out word for word what you want to say, but then outline it on your card to remember key things. Mostly memorizing it will make it most effective.

Goal: your audience's interest will be piqued; they will have an accurate picture of what they are about to hear (in theory); you will have laid a strong foundation for the audience's acceptance of the guest's ethos, logos, and pathos (as well as your own :)

Consider the facts and stories to include – don't steal your speaker's thunder, but do tell us enough that we see the value of listening to them.

Remember, though biographical information will be included, this is NOT a biography.

Co-op 4:

Annsley
Suzannah
Jonathan
Selah
Leyton
Jack
Brenna

Co-op 5:

Margaret-Anne
Elizabeth
Zeke
Myra
Colin
Olivia
Lucy

Examples of Introductions:

Eric Metaxas introducing Stephen Meyer. He introduces the event, then starts on Stephen Meyer about 2 minutes in until 5 minutes. You do not need to watch the rest of the interview – but I highly recommend it!

<http://www.viewpure.com/Ukaz2aULa0U?start=0&end=0>

There is something about this introduction – I kind of hate it and, yet, like it. I do NOT want you to imitate it. The humorous style he is using here has taken him YEARS to work out, and in my opinion, it is not there, yet. Would love to hear what you think about it! I do think he includes good information and in the end, does get me interested in hearing the speaker.

This is a college student introducing a debate (you can see what I have been watching lately – again, I recommend the whole talk). She introduces herself and the three participants. You are ONLY introducing the speaker. But her style and presentation are simple, but compelling.

<http://www.viewpure.com/fSYwCaFkYno?start=0&end=0>

Note – posture, hand gestures, voice quality (volume, pitch, pacing). She is relaxed and practiced.

Grading Criteria

(subject to adjustment – but these major categories for sure)

Content: (25 points possible)

Points Given: _____

Captures audience attention

Gives person's whole name clearly

Offers significance of the person for this context with credible facts and stories

Includes enough details, but not too many

Maintains audience interest personally

Builds interest in the person being introduced

Content is coherent and well-organized

Stayed within the time limit

Vocal Delivery: (13 points possible)

Points Given: _____

Variety of pitch, rate, volume, rhythm

Clarity, enunciation, pronunciation of speech

Physical Movement: (12 points possible)

Points Given: _____

Appropriate eye contact maintained

Effective gestures & purposeful movement

Use of note card is not distracting

