

Co-Op 3 Vocabulary

Legend: a story about a real famous person that also adds exaggerated or fictional elements.

Farce: a type of play that pokes fun at characters in the story.

Fable: a story that contains a moral lesson and can be used to teach lessons in correct behavior.

Exposition: background information that consists of dialogue, description, etc., that gives the reader an understanding of the situation in the literary work.

Alternative definition: the opening phase of a plot in which the writer presents the background information that the reader needs in order to understand the plot that will subsequently unfold.

Rising Action: the part of the plot where the action is progressing toward the climax

Climax: the decisive moment that is a turning point in the plot.

Denouement: The events following the climax of a drama or novel in which loose ends are wrapped up and any leftover concerns are resolved.

Epic: a long story, written in prose or poetry, which tells of significant deeds, events or people and expresses beliefs of an entire age or culture.

Protagonist: the central character in a story.

Antagonist: the character whose function in the story is to provide a negative example of living, active opposition to the protagonist, or both.

Simile: a device of figurative imagery in which two unlike things are explicitly compared, using the words "like" or "as."

Alliteration: the repetition of the initial sounds of words in a line or lines of verse.

Theme: The message or meaning of a literary work, which also reveals what the author believes to be real or not real, true or false, right or wrong, or valuable or worthless.

Kenning: the replacement of one word with a descriptive two-word term that means the same thing.

Assonance: repetition of vowel sounds within words in a line or lines of verse.

Consonance: the repetition of consonant sounds anywhere in two or more words.

Satire: a literary composition in which human folly and vice are held up to scorn, derision, or ridicule.

Irony: a technique of indicating, as through character or plot development, an intention or attitude opposite to that which is actually or ostensibly stated.