

## **Tapestry of Grace Year 2**

### **Rhetoric Literature**

#### ***Canterbury Tales*, “The Prologue” by Chaucer (due Co-op #4 – September 29)**

**Vocabulary** – add to terms section of your notebook

Iambic Pentameter (blank verse): a metrical line composed of five iambic feet (light stress followed by a heavy stress)

Couplet: a rhyming pattern in which the first line rhymes with the second, the third with the fourth, and so on: *aa bb cc*

Elision: In poetry, the dropping or slurring of a syllable to keep close to the meter of the poem

**Biographical Research** – Look up information about Geoffrey Chaucer and give the following information:

Dates:

Family Life:

Education:

Other roles besides being a poet:

#### **Read “The Prologue” to *The Canterbury Tales* (Norton Anthology)**

Chaucer can be read in any modern translation but if reading is done in the Middle English (Norton), these suggestions can help:

\*Read aloud – the sound of the Middle English will often resemble Modern English even if spelling doesn't.

\*Norton uses tiny font – use an index card to go line by line, then you don't lose your place when glancing at footnotes.

\*Remember, this can be found on YouTube☺

Why did people go on pilgrimages in the Middle Ages?

Speculate why Chaucer chose a pilgrimage as the framework for his masterpiece?

What do you think Chaucer gained by being a character in the tales?

Choose three characters that you could talk about class. You will be asked to tell what stands out for you in the description of your character.

Character 1: \_\_\_\_\_

Three Details;

- 1.
- 2.
- 3.

Why you found them interesting:

Character 2: \_\_\_\_\_

Three Details;

- 1.
- 2.
- 3.

Why you found them interesting:

Character 3: \_\_\_\_\_

Three Details;

- 1.
- 2.
- 3.

Why you found them interesting: