

TOG Year 2 — Upper Grammar and Dialectic/Pre-Rhetoric Art

Exploring God's Creation Through Art and History

What a blessing to again be teaching art with our TOG students. As students will also be participating in a humanities class, we will endeavor to not overlap topics/projects. There is MUCH art in Year 2... plenty for the students to have both humanities and art.

We will cover many art concepts and the all elements of design (in other words, we will work on our art vocabulary). We will explore the wonders of God's world around us utilizing several different media: pencil, color pencil, pastel, watercolor, color marker, acrylic paint, collage, and metal work. ***Tentative plan is charted below.*** Many of the skills taught in previous years will be built upon, however, first year students will be able to adapt quickly.

*Please note that I will be vetting each project over the next month to ensure that it is "do-able" at our students' skill levels AND in our allotted time frame. I may have to revise my plan and in turn, your supply list.

Homework: I will **not** be planning any projects that **intentionally** require homework. As a rule, we will not do any presentations or any projects that require individual research and work at home nor will I assign homework beyond having them think through some potential ideas prior to starting a project next coop. However, there may be some students that work slower in class and will not complete their project. It would be my hope that they would finish at home.

One example might be the castle drawings scheduled for the UG class. I am planning 3.5 coops. Should be sufficient time to complete all the teaching aspects of the drawing, so if they have additional work at home, it would just be more of what was already taught. Another example is when the Dialectic/Pre-Rhetoric students are doing their cartography, we will not have time to practice the calligraphy in class. I will likely send home the calligraphy pen with some practice papers. Their work the returning coop will be far better if they spend some time at home practicing with these pens.

Supply List - UG / D / PR :

Colored Markers - I am in love with the PaperMate Flair Pens from old (the felt tip kind) These are available at Sam's in a beautiful multipack :D. I do have several sets of these, so if you do not prefer to spend the money, you may purchase the basic Crayola Thin Line Marker set. I can supplement your student with additional colors as needed.

Small Thick Paperback Book: All levels of students will be using these this year. Brandy and I will be collecting these to use in a still life project. If you have one to donate to the cause, please let us know.

Ruler: Please have a nice, non-folding, non-flexible, ruler available. Closer to coop starting, I will provide you with a supply list for each coop. They do not need to bring the ruler every week. A clear/transparent one would make one project even easier!

Class Fees: TBD after all projects have been vetted.

I have great anticipation for a wonderfully creative year with your students. I thank you in advance for entrusting them to me for this short time and encourage you to contact me if you have any questions or concerns during the year.

For His Glory,

Michelle Piscatello
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Tentative TOG Y2 2016-17 Art Plan

Upper Grammar (8 students 1:15 min)	Coop #	Dialectic (10 students, 1:30 min)	Pre-Rhetoric (6 students)
Byzantine Bell Part 1 & Intro to Drawing (Castle)	#1	Byzantine Bell Part 1 & Celtic Knots	
Byzantine Bell completion & Drawing Castle Drawing Part 2	#2	Byzantine Bell & Celtic Knot Completion	
Castle Drawing Part 3	#3	Cartography	
Castle Drawing Part 4 (Celtic Knot backup)	#4	Cartography	
Painting Still Life part 1	#5	Painting Still Life	
Painting Still Life part 2	#6	Painting Still Life (Vase cut out)	
Complete Still Life with Vase & French Curves Exploration	#7	Perspective	
Names in Perspective	#8	Perspective	
Names in Perspective Part 2	#9	Portraits	
Explore w/c paint and pastels in prep for frescos	#10	Portraits	
Buon Fresco	#11	Buon Fresco	
Golden Ration/Divine Proportion	#12	Fresco Secco	
Table Decking	#13	? Fresco Secco part 2? OR start Scrimshaw OR Table Decking	
Scrimshaw	#14	Scrimshaw	
Scrimshaw part 2	#15	?Table Decking / Divine Proportion?	
Quilling	#16	Quilling	